

Cross cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum-

(2021-22)

Sr. Nos.	Name of Department	Gender Issues	Environment Issues	Professional Values	Sustainability	Human values
1	Commerce	-----	-----	B.Com. I Financial Accounting. (Sem. I) B.Com. I Life Insurance (Sem. I) B.Com. I General Insurance (Sem. II) B.Com. I – Principles of Marketing (Sem. I and II) B. Com. II – Corporate Accounting (Sem. III) B.Com. III – Cooperative Development (Sem. V and VI)	Professional Values included in syllabus are sustainable	B.Com. I Life Insurance (Sem. I) B.Com. I – Principles of Marketing (Sem. I and II)
2	Economics	B.A. II Demography (Sem.III)	B.A.III – Agricultural Economics	B.Com- III Business Economics (Sem. V)	All these issues and Values are sustainable	B.A. I II Economy B.Com- III Business Economics (Sem. VI)
3	History	B.A. II – History of Social Reforms in Maharashtra (Sem.III & IV)	B.A.III- Historical Documents and Places (Sem. VI)	B.A.III- Historical Documents and Places (Sem. V & VI)	All these issues and Values are sustainable	B.A. II- Modern India (Sem.III & IV) B.A. II – History of Social Reforms in Maharashtra (Sem.III) B. A.II – Modern Europe (Sem. III &



						IV) B.A. III- History of Modern World (Sem. V & VI)
4	Marathi	B.A.II शितयुध्द सदानंद . (सेम . ३) B.A.II - आपण माणसात जमा नाही . (सेम . ४)	B.A.II- रानातल्या कवीता . (सेम . ३) B.A.II - प्रकाशवाटा . (सेम . ४)	B.A.II शितयुध्द सदानंद . (सेम . ३) B.A.II - आपण माणसात जमा नाही . (सेम . ४) B.A.II - प्रकाशवाटा . (सेम . ४) B.A.III - उपयोजित मराठी (सेम . ५)	All these issues and Values are sustainable	B.A.II- रानातल्या कवीता . (सेम . ३) B.A.II शितयुध्द सदानंद . (सेम . ३) B.A.II - आपण माणसात जमा नाही . (सेम . ४) B.A.II - प्रकाशवाटा . (सेम . ४)
5	Hindi	-----	-----	B.A. III- Hindi Paper No.7 (Sem. V)	All these issues and Values are sustainable	B.A. II Hindi (Paper No. 3 &4)(Sem.III)
6	English	B.A. II - Indian Literature in English (Sem. III) B.A. III - British Literature (Sem. V) B.A.III- Indian Writing in English. (Sem. V and VI)	B.A.III- Indian Writing in English. (Sem. V)	B.A.I and B.Com.II - English Comp B.A.I and B.Com. I- English Comp B.A. III - British Literature (Sem. VI) B. A. III - Introduction to the Structure and Function of Modern English (Sem. V and VI)	B.A. III - Introduction to Literary Criticism (Sem. V)	B.A.I and B.Com.II - English Comp. B.A.I and B.Com. I- English Comp. B.A. II - British Literature (Sem. III and IV) B.A. II - Novel and Essays (Sem. III) B.A. II - Drama and Poem (Sem. IV) B.A. II - Indian Literature in English (Sem. III and IV) B.A. III - Introduction to Literary Criticism (Sem. V and VI) B.A. III - British Literature (Sem. Vand VI)



						B.A.III- Indian Writing in English. (Sem. V and VI) B.A. III – Literature in English (Sem. V and VI)
7	Geography	B. A. II- Human Geo. (Sem. III) B. A. II- Human Geo. (Sem. IV) B. A. II- Eco. And Demographic Geo. (Sem. III)	B.A.I- Physical Geo.(Sem. I) B.A.I- Physical Geo.(Sem.II) B. A. II- Human Geo. (Sem. III) B. A. II- Physical Geo. (Sem. III) B. A. II – Environment Studies.	B. A. II- Human Geo. (Sem. III) B. A. II- Eco. And Demographic Geo. (Sem. III) B.A.III- Geo. of Economic Activities (Sem. VI)	All these issues and Values are sustainable	B.A.III- Resource Geo. (Sem. V) B.A.III- Urban Geo. (Sem. V) B.A.III- Geo. of Economic Activities (Sem. VI) B.A.III- Political Geo. (Sem. VI)



[Signature]
Principal,
Arts & Commerce College
Madha, Dist.Solapur

**Punyashlok Ahilyadevi Holkar Solapur University,
Solapur**



'B' Grade (CGPA 2.62)

Name of the Faculty: Commerce & Management

CHOICE BASED CREDIT SYSTEM

Syllabus: Business Regulatory Framework

Name of the Course: B.Com. III (Sem.- V & VI)

(Syllabus to be implemented from w.e.f. June 2021)

Professional value

3

Punyashlok Ahilyadevi Holkar Solapur
University Solapur
Semester Pattern Syllabus

B.Com III

BUSINESS REGULATORY FRAMEWORK (w.e.f. June 2021)

Semester- V

Unit-I Introduction of Business Regulatory Framework-

Law and Business Law—Meaning-Definitions-Nature-Environment of Business and Legal Environment of Business-Sources of Business Law-Objectives of Business Law and Legal Environment of Business-Legal concept of L.L.P. (Limited Liability Partnership)-Meaning of Industry, Industrial Dispute, Factory under The New Industrial Relations Code, 2020-Cyber Crime-Environmental Protection.

Unit II The Indian Contract Act, 1872-

Meaning and Definitions-Formation of contract-Agreement and Contract-Elements of valid contract-Proposal-Acceptance-Free consent-Capacity of parties-Consideration-Agreements declared as void-Performance of contract-Discharge of contract-Breach of contract-Remedies for Breach of Contract.

Unit III The Sale of Goods Act, 1930-

Contract of sale- Elements of valid contract of sale- Formation of contract of sale- Sale and Agreement to sale-Conditions and Warranties-Rights and Duties of Seller and Buyer-Transfer of property in goods-Transfer of title by Non owners-Unpaid Seller and his rights-Auction sale.

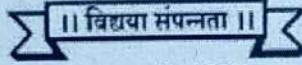
Unit IV The Right to Information Act, 2005-

Nature- Information-Right to Information-Public authorities- Procedure of getting Information-The Central Information Commission-constitution, powers and functions-The State Information Commission-Constitution, powers and functions-Appeal-Penalties.

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Solapur**



पुण्यश्लोक अहिल्यादेवी होळकर
सोलापूर विद्यापीठ



NAAC Accredited-2015

'B' Grade (CGPA 2.62)

Name of the Faculty: Commerce & Management

CHOICE BASED CREDIT SYSTEM

Syllabus: Modern Management Practices

Name of the Course: B.Com. III (Sem.- V & VI)

(Syllabus to be implemented from w.e.f. June 2021)

- i) Concept, Meaning and Definitions
- ii) Process and Types of Benchmarking
- iii) Advantages and Limitations of Benchmarking

Unit II Human Resource Management

Human Value

- a) Human Resource: Meaning Definition and Nature
- b) Human Resource Management
 - i) Meaning and Definition of HRM
 - ii) Objectives, functions and importance of HRM
 - iii) Difference between HRM and Personnel Management
- c) Human Resource Manager Qualities and Role of Human Resource Manager

Unit III Recent Trends in Human Resource Management

- a) Human Resource Accounting
 - i) Meaning, Definition and Need of HRA
 - ii) Methods of HRA
- b) Human Resource Development Audit
 - i) Meaning, Definition and Objectives of HRD Audit
 - ii) Methods of HRD audit
- c) Quality of Work Life
 - i) Meaning, Definition, Features of QWL
 - ii) Methods of measuring QWL
- d) Knowledge Management
 - i) Meaning, Definition and Object of KM
 - ii) Process of KM
- e) Developing Quality Consciousness
 - i) Meaning, Definition, Features of QC
 - ii) Components of QC and Strategies for QC
- f) Human Capital
 - i) Meaning and Definition
 - ii) Elements of Human Capital

Unit IV Recent Trends in Management

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NAAC Accredited-2015
'B' Grade (CGPA 2.62)

Name of the Faculty- COMMERCE & MANAGEMENT

Syllabus of –Fundamentals of Entrepreneurship

Name of the Course-B.COM –II

SEM III AND SEM IV

With effect from June-2020

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.Com.-II (Semester III) Syllabus
Fundamentals of Entrepreneurship – Paper I
(w. e. f. June 2020)

Professional value

1	Introduction to Entrepreneurship	<p>A) Entrepreneur – i) Meaning & Definition ii) Functions of Entrepreneur iii) Qualities of Entrepreneur iv) Types of Entrepreneurs v) Challenges before entrepreneurs in modern era</p> <p>B) Entrepreneurship- i) Meaning & Definition, ii) Factors motivating Entrepreneurship iii) Obstacles in Entrepreneurship</p> <p>C) Entrepreneurship theories- a) Joseph Schumpeter's Innovation theory b) McClelland's theory of need for achievement c) The Uncertainty-Bearing Theory of Knight</p>	15
2	New Dimensions of Entrepreneurship	<p>A) Start up- Mobilizing resources for Start up, steps for start up B) Stand up- Concept and Importance C) Make in India- Concept and Importance D) Incubation Centre- Concept and Importance E) Pradhan Mantri Mudra Yojana (PMMY): Concept, Importance and Procedure</p>	15
3	Entrepreneurship and Micro, Small and Medium Enterprises (MSME)	<p>Micro, Small and Medium Enterprises (MSME): A) Meaning & Importance B) Problems of MSME and Remedies C) Steps involved in the formation of MSME D) Registration Procedure to acquire license to run sole proprietorship under Maharashtra Shop and Establishment Rules, 2018. E) Udyog Aadhar – i) Concept & Importance ii) Procedure to obtain Udyog Aadhar from Ministry of MSME</p>	15
4	Project Management and Project Report	<p>A) Project Management- i) Meaning and concept of project ii) Importance iii) Stages of Project management</p> <p>B) Report Writing- i) Meaning of project report ii) Contents of Project report iii) Preparation of Project report of- Retail stores Hotel, Beauty parlor and dairy farming</p>	15

CORPORATE ACCOUNTING SEMESTER-III

professional value

NAME OF THE UNIT	PARTICULARS	LECTURES
Unit -I- Accounting standards	Following Accounting standards relevant to the Financial Statements of Limited Companies With their <ul style="list-style-type: none"> • Objective • Scope • Definitions • Accounting policies • Disclosure AS-03 Cash Flow Statements AS-05 Prior Period Items & Changes in Accounting Policies AS-06 Depreciation Accounting AS-10 Accounting for Fixed Assets AS-14 Accounting for Amalgamation AS-21 Accounting for Consolidated Financial Statements	10
Unit-II Issue, Forfeiture and Re-issue of Equity Shares	<ul style="list-style-type: none"> ❖ Meaning of shares ❖ Meaning of Share Capital ❖ Kinds of Share Capital ❖ Types/classes of preference shares ❖ Disclosure of share capital ❖ Meaning and procedure of Issue, Forfeiture and Re-issue of Equity Shares, Application Money, Allotment Money, Call Money, Pro-rata allotment of shares, Practical problems on Accounting Entries of Issue, Forfeiture and Re-issue of Equity Shares ❖ Terms of Issue of Share A. Issue of shares at par B. Issue of shares at premium -Accounting treatment of the issue of shares at premium C. Issue of shares at discount <ul style="list-style-type: none"> ❖ Subscription ,Calls-in-Advance and Interest on Calls-in-Advance , Calls-in-Arrear and Interest on Calls-in-Arrear , Forfeiture of shares Procedure for Forfeiture of Shares Accounting Treatment of Reissue of forfeited shares ❖ Practical Accounting Problems.-Short and Long problems 	15
Unit -III COMPANY FINAL ACCOUNTS as per Schedule III of the Companies Act, 2013	<ul style="list-style-type: none"> ❖ Preparation and presentation of financial statements i.e. COMPANY FINAL ACCOUNTS as per Schedule III of the Companies Act, 2013 ❖ Statutory Provisions regarding preparation of Company Final Accounts ❖ General Instructions for the preparation of Balance Sheet and Profit and Loss statement , Presentation of Balance Sheet Part-I – form of balance sheet ❖ Disclosure Requirement: Schedules Forming Part of Financial Statements/Annual Report ❖ Part II-form of statement of profit and loss General Instructions for preparation of Statement of Profit and Loss- ❖ Practical Accounting Problems. 	20

बी. ए./बी.कॉम - भाग एक : आवश्यक मराठी
सत्र पहिले

उद्दिष्ट्ये :-

- विद्यार्थ्यांमध्ये मराठी भाषा, साहित्याची जाणीव आणि अभिरुची समृद्ध करणे.
- विद्यार्थ्यांमध्ये मराठी भाषा प्रभावीपणे वापरण्याची क्षमता विकसित करणे.
- मराठी भाषेतील लेखक आणि त्यांच्या साहित्याचा परिचय करून देणे.
- विद्यार्थ्यांमध्ये राष्ट्रीय एकात्मता, मानवी मूल्ये यांची जागृती करणे.

साध्यपूर्ती (Outcome)

- विद्यार्थ्यांमध्ये मराठी भाषा, साहित्याची जाणीव आणि अभिरुची समृद्ध होईल.
- विद्यार्थ्यांमध्ये मराठी भाषा प्रभावीपणे वापरण्याची क्षमता विकसित होईल.
- मराठी भाषेतील लेखक आणि त्यांच्या साहित्याचा परिचय होईल.
- विद्यार्थ्यांमध्ये राष्ट्रीय एकात्मता, मानवी मूल्ये यांची जागृती होईल.

अ. क्र.	घटक	तासिका	श्रेयांक
विभाग -१ Module-I	गद्य विभाग १. लेकरुवांसवे आरोगणें : म्हाईभट २. अहिल्याबाई होळकर : विजया जहागीरदार ✓ Gender issue ३. नवीन ग्रंथाची आवश्यकता : लोकहितवादी	१५	१
विभाग- २ Module-II	४. परोपकारी गंपू : पु. ल. देशपांडे ५. वाटणी : अप्पासाहेब खोत ६. अनगड : रफिक सूरज	१५	१
विभाग -३ Module-III	पद्य विभाग १. संतवाणी Human Values अ. अवचिता परिमळू झुळकला अळुमाळु : संत ज्ञानेश्वर ब. विठू माझा लेकरुवाळा : संत जनाबाई क. नीति : संत एकनाथ २. सत्य सर्वांचे आदि घर : महात्मा फुले Human Values ३. प्रेम आणि मरण : गोविंदाग्रज ४. अखेर कमाई : कुसुमाग्रज Human Values ५. भेटेन नऊ महिन्यांनी : कुंजविहारी ६. माणूस : त्र्यंबक सपकाळे ७. प्रगतिपुस्तक : अनिल साबळे	१५	१
विभाग -४ Module-IV	उपयोजित मराठी सूत्रसंचालन १. कार्यक्रमाची रूपरेषा Professional Ethics	१५	१

३.	७. यंत्रमानवाच्या हाताने - निरंजन घाटे ८. पक्षी जाय दिगंतरा - मारुती चितमपल्ली ९. हातचा एक - उर्मिला पवार	१५ — Environment issue — Gender issue	१	१०
४.	कौशल्यावर आधारित घटक : प्रसारमाध्यमांसाठी बातमी लेखन १. बातमी म्हणजे काय? २. बातमीचे स्वरूप आणि विशेष ३. बातमी लेखन ४. वृत्तपत्रे, आकाशवाणी, दूरदर्शन	१५ } Prof. Ethics	१	१०
	एकूण	६०	०४	४०

संदर्भ :

- साहित्यरंग- संपादन : मराठी अभ्यास मंडळ, पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, थिंक टँक पब्लिकेशन, सोलापूर.
- कथा : संकल्पना व स्वरूप - सुधा जोशी, मौज प्रकाशन, मुंबई.
- मराठी कथेची स्थितीगती - अंजली सोमण, प्रतिमा प्रकाशन, पुणे
- व्यावहारिक मराठी - ल.रा.नसिराबादकर, फडके प्रकाशन, कोल्हापूर.
- बातमी मागची बातमी - जयप्रकाश प्रधान, रोहन प्रकाशन, पुणे.
- बातमीदारी - सुनील माळी, राजहंस प्रकाशन, पुणे.
- उपयोजित मराठी : समग्र आणि सोपे - माधुरी दाणी, फडके प्रकाशन, कोल्हापूर.

Title of the Course / Paper

[Credits: Theory-(60), Practicals-()]

Total Theory Lectures-(60)

Unit no: 1

(15)

Title of the Unit:

Prose (Credit: 01)

Human values

Unit no: 2

Poetry

Unit no: 3

Grammar

01)

(15)

(Credit for Unit 2 and 3:

Unit no. 4

Communication Skills (Credit for Unit 4: 02)
(30)

professional

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English
2)		
3)		
4)		
5)		

General Topic:

- Characteristic features of Eighteenth Century British Novels

professional values

Literary Terms:

- Canon of Literature
- Flat and Round Characters
- Biography and Autobiography
- Confidant
- Novel and Novella
- Heroic Couplet.
- Paradox
- Pastoral
- Poetic Justice
- Poetic Diction

List of References:

- David Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack. Supernova Publishers
- Ford Boris: The Pelican Guide to English Literature
- She Stoops to Conquer, New Mermaids edition
-
- Martinez, Nancy C. Guide to British Poetry Explication. Boston, MA: G.K. Hall, 1991-1995.
- David Scott Kastan, ed., The Oxford Encyclopedia of British Literature. Oxford University Press 2005.

Semester IV

I.) General/Survey Topics:

(Credit: 01)

(Lectures-15)

1. Salient Features of Post Independence Indian English Novel.
(With special reference to text prescribed)

II.) Poems Prescribed:

HH

(Credit: 01)

(Lectures-15)

1. Gieve Patel: On Killing a Tree Environmental issue
2. Sarojini Naidu: The PardahNashin - Gender equality
3. Nissim Ezekiel: Philosophy.
4. A. K. Ramanujan: Obituary.
5. Shiv K. Kumar: Pilgrimage.

III.) Novel:

(Credit: 02)

(Lectures-30)

ShashiDeshpande: That Long Silence

Gender equality

❖ Reference Books:

1. R. Parthasarathy (edi): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
2. MenkaShivadasani (edi): Anthology of Contemporary Indian Poetry (Vol. 1) Big Bridge Press, 2013.
3. A.K. Mehrotra (edi): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
4. Bruce King: Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, DomMoraes. (OUP-1991)
5. K. R. SrinivasIyengar: Indian Writing in English, (Sterling publishers, 1962.)
6. M.K. Naik: A History of Indian English Literature. (SahityaAkademi, New Delhi, 1982)
7. NatesanSharadaIyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
8. KaustavChakraborty: Indian Drama in English.
9. A.N. Dwivedi: Studies in Contemporary English Drama.
10. Dr. S.S. Upase: Power in Karnad's Plays.
11. Nandkumar: Indian English Drama: Study in Myths.
12. N. Bharucha and Vilas Sarang (edi): Indian English Fiction – 1980-90- An Assessment.
13. Shashi, Deshpande. *That Long Silence*, Penguin Books, New Delhi.
14. Currimbhoy, Asif. *The Dumb Dancer*, Writers workshop, Calcutta. 1992

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Name of the Course: **B.A. (English) Part-III**

Name of the Paper: **Introduction to Literary Criticism(Paper-VII)**

Semester – V

CREDITS: 04

60 LECTURES

Unit 1. Literary Criticism: Basics (Credit: 01) Lectures (15)

Human values

Literary Criticism: Definitions/Meaning, Nature, Function, Qualifications of a good literary critic

Unit 2. Classical Criticism (Credit: 01) Lectures (15)

- Human values

Aristotle: Theory of Imitation

Unit 3. Neoclassical Literary Criticism (Credit: 01) Lectures (15)

- professional ethics

Samuel Johnson's 'Preface to Shakespeare'

Human values

Unit 4. Types of Criticism (Introductory) (Credit: 01) Lectures (15)

Comparative, Expressive, Feminist, Historical, Social, Textual, and Theoretical

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Name of the Course: **B.A. (English) Part-III**

Name of the Paper: **Introduction to Literary Criticism (Paper-XII)**

Semester - VI

CREDITS: 04

60 LECTURES

Unit 1. Critical Approaches to Literature (Credit: 01)

Human values
Lectures (15)

- I. Biographical Approach to Literature.
- II. Psychological Approach to Literature.
- III. Sociological Approach to Literature

Unit 2. Romantic Criticism (Credit: 01) Lectures (15)

professional

William Wordsworth's 'Preface to Lyrical Ballads' (1802)

Unit 3. Twentieth Century Criticism (Credit: 01)

professional
Lectures (15)

T. S. Eliot's 'The Function of Criticism'

Unit 4. Literary Devices/Terms (Credit: 01)

Lectures (15)

Theme, Tone, Mood, Imagery, Symbols, Alliteration, Onomatopoeia, Repetition, Rhyme, Antithesis, Hyperbole, Pun, Metonymy, Climax, Anticlimax, Conceit.

Title of the Course/Paper

(Compulsory English)

Semester I and II

[Credits: 4]

Unit no: 1	Prose(Credit 01)(15)	<i>Human values</i>
Unit no: 2	Poetry	
Unit no: 3	Grammar	(Credit for Unit 2 and 3: 01) (15)
Unit no. 4	Communication Skills	(Credit for Unit 4: 02) (30) <i>professional values</i>

List of Reference Books:

1. Prescribed Text Book
2. "A Student's Introduction to English Grammar" by Rodney Huddleston and Geoffrey K. Pullum. 2002.

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English

Semester: II
Introduction to English Literature
(One Act Plays and Literary Terms)

Unit 1

Credit 01

No. of Lectures 15

One Act Play: *Human values*

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A. A. Milne
- c. The Monkey's Paw – W. M. Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

Unit 2

Credit 1.5

No. of Lectures 22

General Topic:

- Define One Act Play and discuss the elements of the One Act Play.

Unit 3

Credit 1.5

No. of Lectures 23

Literary Terms: *professional*

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloquy
- j. Monologue
- k. Aside
- l. Setting