

(2020-21)



Cross cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum

Sr. Nos.	Name of Department	Gender Issues	Environment Issues	Professional Values	Sustainability	Human values
1	Geography	B. A. II- Human Geo. (Sem. III) B. A. II- Human Geo. (Sem. IV) B. A. II- Eco. And Demographic Geo. (Sem. III)	B.A.I- Physical Geo.(Sem. I) B.A.I- Physical Geo.(Sem.II)  B. A. II- Human Geo. (Sem. III) B. A. II- Physical Geo. (Sem. III) B. A. II – Environment Studies.	B. A. II- Human Geo. (Sem. III) B. A. II- Eco. And Demographic Geo. (Sem. III) B.A.III- Geo. of Economic Activities (Sem. VI)	All these issues and Values are sustainable	B.A.III- Resource Geo. (Sem. V) B.A.III- Urban Geo. (Sem. V) B.A.III- Geo. of Economic Activities (Sem. VI) B.A.III- Political Geo. (Sem. VI)
2	Economics	B.A. II Demography (Sem.III)	B.A.III – Agricultural Economics	B.Com- III Business Economics (Sem. V)	All these issues and Values are sustainable	B.A. I Indian Economy (Sem.I) B.Com- III Business Economics (Sem. VI)
3	History	B.A. II – History of Social Reforms in Maharashtra (Sem.III & IV)	B.A.III- Historical Documents and Places (Sem. VI)	B.A.III- Historical Documents and Places (Sem. V & VI)	All these issues and Values are sustainable	B.A. II- Modern India (Sem.III & IV) B.A. II – History of Social Reforms in Maharashtra (Sem.III) B. A.II – Modern Europe (Sem. III & IV) B.A. III- History of Modern World (Sem. V &VI)
4	Marathi	B.A.II शितयुद्ध सदानंद . (सम . ३)	B.A.II- रानातल्या कवीता . (सम . ३)	B.A.II शितयुद्ध सदानंद . (सम . ३)	All these issues and Values are	B.A.II- रानातल्या कवीता . (सम . ३)



		B.A.II - आपण माणसात जमा नाही . (सेम . ४)	B.A.II - प्रकाशवाटा . (सेम . ४)	B.A.II - आपण माणसात जमा नाही . (सेम . ४) B.A.II - प्रकाशवाटा . (सेम . ४) B.A.III - उपयोजित मराठी (सेम . ५)	sustainable	B.A.II शितयुद्ध सदानंद . (सेम . ३) B.A.II - आपण माणसात जमा नाही . (सेम . ४) B.A.II - प्रकाशवाटा . (सेम . ४)
5	Hindi	-----	-----	B.A. III- Hindi Paper No.7 (Sem. V)	All these issues and Values are sustainable	B.A. II Hindi (Paper No. 3 &4)(Sem.III)
6	English	B.A. II - Indian Literature in English (Sem. III) B.A. III - British Literature (Sem. V) B.A.III- Indian Writing in English. (Sem. V and VI)	B.A.III- Indian Writing in English. (Sem. V)	B.A.I and B.Com.II - English Comp B.A.I and B.Com. I- English Comp B.A. III - British Literature (Sem. VI) B. A. III - Introduction to the Structure and Function of Modern English (Sem. V and VI)	B.A. III - Introduction to Literary Criticism (Sem. V)	B.A.I and B.Com.II - English Comp. B.A.I and B.Com. I- English Comp. B.A. II - British Literature (Sem. III and IV) B.A. II - Novel and Essays (Sem. III) B.A. II - Drama and Poem (Sem. IV) B.A. II - Indian Literature in English (Sem. III and IV) B.A. III - Introduction to Literary Criticism (Sem. V and VI) B.A. III - British Literature (Sem. V and VI) B.A.III- Indian Writing in English. (Sem. V and VI) B.A. III - Literature in English (Sem. V and VI)



7	Commerce	-----	-----	B.Com. I Financial Accounting. (Sem. I) B.Com. I Life Insurance (Sem. I) B.Com. I General Insurance (Sem. II) B.Com.I – Principles of Marketing (Sem. I and II) B. Com. II – Corporate Accounting (Sem. III) B.Com. III – Cooperative Development (Sem. V and VI)	Professional Values included in syllabus are sustainable	B.Com. I Life Insurance (Sem. I) B.Com.I – Principles of Marketing (Sem. I and II)
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**Principal,**  
 Arts & Commerce College  
 Madha, Dist. Solapur

**Punyasholk Ahilyadevi Holkar Solapur University, Solapur**



NAAC Accredited-2015  
'B' Grade (CGPA 2.62)

**Name of the Faculty- COMMERCE & MANAGEMENT**

**Syllabus of –Fundamentals of Entrepreneurship**

**Name of the Course-B.COM –II**

**SEM III AND SEM IV**

**With effect from June-2020**

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

B.Com.-II (Semester III) Syllabus  
 Fundamentals of Entrepreneurship – Paper I  
 (w. e. f. June 2020)

Professional value

1	Introduction to Entrepreneurship	<p><b>A) Entrepreneur –</b>                      i) Meaning &amp; Definition                      ii) Functions of Entrepreneur                      iii) Qualities of Entrepreneur                      iv) Types of Entrepreneurs                      v) Challenges before entrepreneurs in modern era</p> <p><b>B) Entrepreneurship-</b>                      i) Meaning &amp; Definition,                      ii) Factors motivating Entrepreneurship                      iii) Obstacles in Entrepreneurship</p> <p><b>C) Entrepreneurship theories-</b>                      a) Joseph Schumpeter's Innovation theory                      b) McClelland's theory of need for achievement                      c) The Uncertainty-Bearing Theory of Knight</p>	15
2	New Dimensions of Entrepreneurship	<p><b>A) Start up-</b> Mobilizing resources for Start up, steps for start up  <b>B) Stand up-</b> Concept and Importance  <b>C) Make in India-</b> Concept and Importance  <b>D) Incubation Centre-</b> Concept and Importance  <b>E) Pradhan Mantri Mudra Yojana (PMMY):</b> Concept, Importance and Procedure</p>	15
3	Entrepreneurship and Micro, Small and Medium Enterprises (MSME)	<p><b>Micro, Small and Medium Enterprises (MSME):</b>  <b>A)</b> Meaning &amp; Importance  <b>B)</b> Problems of MSME and Remedies  <b>C)</b> Steps involved in the formation of MSME  <b>D)</b> Registration Procedure to acquire license to run sole proprietorship under Maharashtra Shop and Establishment Rules, 2018.  <b>E)</b> Udyog Aadhar –                      i) Concept &amp; Importance                      ii) Procedure to obtain Udyog Aadhar from Ministry of MSME</p>	15
4	Project Management and Project Report	<p><b>A) Project Management-</b>                      i) Meaning and concept of project                      ii) Importance                      iii) Stages of Project management</p> <p><b>B) Report Writing-</b>                      i) Meaning of project report                      ii) Contents of Project report                      iii) Preparation of Project report of- Retail stores                      Hotel, Beauty parlor and dairy farming</p>	15

**Punyasholk Ahilyadevi Holkar Solapur University, Solapur**



NAAC Accredited-2015  
'B' Grade (CGPA 2.62)

**Name of the Faculty- COMMERCE & MANAGEMENT**

**Syllabus of – CORPORATE ACCOUNTING**

**Name of the Course-B.COM –II**

**SEM III AND SEM IV**

**With effect from June-2020**

CORPORATE ACCOUNTING SEMESTER-III

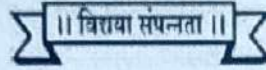
*professional value*

NAME OF THE UNIT	PARTICULARS	LECTURES
Unit -I- Accounting standards	Following Accounting standards relevant to the Financial Statements of Limited Companies With their <ul style="list-style-type: none"> <li>• Objective</li> <li>• Scope</li> <li>• Definitions</li> <li>• Accounting policies</li> <li>• Disclosure</li> </ul> AS-03 Cash Flow Statements AS-05 Prior Period Items & Changes in Accounting Policies AS-06 Depreciation Accounting AS-10 Accounting for Fixed Assets AS-14 Accounting for Amalgamation AS-21 Accounting for Consolidated Financial Statements	10
Unit-II Issue, Forfeiture and Re-issue of Equity Shares	<ul style="list-style-type: none"> <li>❖ Meaning of shares</li> <li>❖ Meaning of Share Capital</li> <li>❖ Kinds of Share Capital</li> <li>❖ Types/classes of preference shares</li> <li>❖ Disclosure of share capital</li> <li>❖ Meaning and procedure of Issue, Forfeiture and Re-issue of Equity Shares, Application Money, Allotment Money, Call Money, Pro-rata allotment of shares, Practical problems on Accounting Entries of Issue, Forfeiture and Re-issue of Equity Shares</li> <li>❖ Terms of Issue of Share</li> </ul> A. Issue of shares at par B. Issue of shares at premium -Accounting treatment of the issue of shares at premium C. Issue of shares at discount <ul style="list-style-type: none"> <li>❖ Subscription ,Calls-in-Advance and Interest on Calls-in-Advance , Calls-in-Arrear and Interest on Calls-in-Arrear , Forfeiture of shares Procedure for Forfeiture of Shares Accounting Treatment of Reissue of forfeited shares</li> <li>❖ Practical Accounting Problems.-Short and Long problems</li> </ul>	15
Unit -III COMPANY FINAL ACCOUNTS as per Schedule III of the Companies Act, 2013	<ul style="list-style-type: none"> <li>❖ Preparation and presentation of financial statements i.e. COMPANY FINAL ACCOUNTS as per Schedule III of the Companies Act, 2013</li> <li>❖ Statutory Provisions regarding preparation of Company Final Accounts</li> <li>❖ General Instructions for the preparation of Balance Sheet and Profit and Loss statement , Presentation of Balance Sheet Part-I – form of balance sheet</li> <li>❖ Disclosure Requirement: Schedules Forming Part of Financial Statements/Annual Report</li> <li>❖ Part II-form of statement of profit and loss General Instructions for preparation of Statement of Profit and Loss-</li> <li>❖ Practical Accounting Problems.</li> </ul>	20

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**



पुण्यश्लोक अहिल्यादेवी होळकर  
सोलापूर विद्यापीठ



NAAC Accredited-2015  
'B' Grade (CGPA 2.62)

**Name of the Faculty: Commerce & Management**

**Revised Semester Pattern Syllabus**

**CHOICE BASED CREDIT SYSTEM**

**Syllabus: Business Management**

**Name of the Course: B.Com. I (Sem.-I & II)**

**(Syllabus to be implemented from w.e.f. June 2019)**

**Total Credits 8 (4+4)**



# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Revised Semester Pattern Syllabus  
Choice Based Credit System (CBCS)  
B.Com. Part-I (Sem. I)

## Principles of Business Management

Course Code: Semester I DSC-1-B

w. e. f. June 2019

Total Periods- 60

Marks allotted- 40 (University Exam+10 College Assessment) 40+10=50

Unit No.	Name of the topic	Details	Lectures
1	Introduction to Business Management	<p><i>professional value</i></p> <ul style="list-style-type: none"> <li>a) Meaning and definition of business management.</li> <li>b) Features of business management</li> <li>c) Nature of business management                             <ul style="list-style-type: none"> <li>i) Management as an Art</li> <li>ii) Management as a Science</li> <li>iii) Management as a Profession</li> </ul> </li> <li>d) Luther Gulicks POSDCORB Concept</li> <li>e) Significance of Management</li> <li>f) Process of Management</li> <li>g) Levels of Management</li> <li>h) Functional areas of management</li> <li>i) Social Responsibility of Business</li> <li>j) Management and Administration</li> <li>k) 14 Principles of Management by Henry Fayol</li> </ul>	15
2	Planning	<p><b>Planning:</b></p> <ul style="list-style-type: none"> <li>a) Meaning and definition of planning</li> <li>b) Features and Importance of planning</li> <li>c) Types and Process of planning</li> <li>d) Elements of planning-Mission, Objectives, Strategies, Policies, Procedures, Rules, Programmes, Budget (In brief).</li> <li>e) Planning at different levels- Corporate Plan, Business unit Plan, Departmental Plans</li> </ul>	15

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Revised Semester Pattern Syllabus  
Choice Based Credit System (CBCS)  
B.Com. Part-I (Sem. II)

## Principles of Business Management

Course Code: Semester II DSC-2-B

w. e. f. June 2019

Total Periods- 60

Marks allotted- 40 (University Exam+10 College Assessment) 40+10=50

Unit No.	Name of the Topic	Professional value Details	Lectures
5	Motivation	<b>Motivation:</b> a) Meaning and Definition of Motivation b) Need of Motivation c) Types of Motivation-Positive Motivation and Negative Motivation d) Financial and Non-financial Incentives e) Need Hierarchy Theory of Motivation f) Theory 'X' and Theory 'Y' of Motivation	15
6	Leadership	<b>Leadership</b> a) Meaning and Definition of Leadership b) Features of Leadership c) Functions of a Leader d) Qualities of a Successful Leader e) Leadership styles	15
7	Controlling	<b>Controlling</b> a) Meaning and Definition of Controlling b) Features and Importance of Controlling c) Process of Controlling d) Effective Control System e) Techniques of Controlling-Traditional and Modern	15
8	Management of Change	<b>Management of Change</b> a) Meaning and Definition of Management of Change b) Need for change c) Types of Change d) Process of planned change e) Resistance to change	15

अभ्यासपत्रिका क्र. १० DSE- X : ५.४. उपयोजित मराठी (पूर्वार्ध)

गुण ४०

उद्दिष्टे :

- विद्यार्थ्यांना पारिभाषिक शब्दांचा परिचय करून देवून पारिभाषिक शब्दांची नवनिर्मिती करण्यास प्रेरित करणे.
- संगणक युगात ई मराठी लेखनाचे महत्त्व सांगून ते करण्यास प्रवृत्त करणे.
- मुद्रितशोधनाचे महत्त्व सांगून त्याचा सराव करून घेणे.
- स्पर्धा परीक्षेतील मराठी भाषेचे महत्त्व विद्यार्थ्यांच्या लक्षात आणून देणे.
- स्पर्धा परीक्षेत यश संपादन करण्यासाठी विद्यार्थ्यांमध्ये भाषिक कौशल्याचा विकास करणे.

अभ्यासक्रम :

अ.क्र.	घटक	तासिका	श्रेयांक	गुण
१.	<b>कार्यालयीन पारिभाषिक शब्द</b> अ) पारिभाषिक शब्दांचे स्वरूप ब) कार्यालयीन पारिभाषिक शब्द क) न्यायालयीन पारिभाषिक शब्द ड) महसूल, विमा विभागातील पारिभाषिक शब्द इ) पद नामावली पारिभाषिक शब्द ई) साहित्य समीक्षा पारिभाषिक शब्द उ) उपयोजन - पारिभाषिक शब्द निर्माण करून घेऊन त्याचा संग्रह तयार करणे.	१५	१	१०
२.	<b>ई मराठी लेखन</b> अ) ई पत्र लेखन ब) ब्लॉग लेखन क) विकिपीडिया लेखन ड) मराठी कलफलक लेखन इ) उपयोजन - प्रकल्प, कार्यशाळा घेऊन लेखन सराव घेणे.	१५	१	१०
३.	<b>मुद्रितशोधन</b> अ) मुद्रितशोधन म्हणजे काय ?	१५	१	१०

Prof. Ethics

Prof. Ethics

## सत्र तिसरे

### अभ्यासपत्रिका - कविता वाङ्मय प्रकार आणि उपयोजित मराठी

एकूण गुण ५०

#### उद्दिष्ट्ये :

१. कविता या वाङ्मय प्रकाराचे वेगळेपण लक्षात घेणे
६. मराठी कवितेचा परिचय करून घेणे.
७. कवितेचे आकलन, आस्वाद व विवेचनातून वाङ्मयीन अभिरूची निर्माण करणे.
८. मराठी कवितेची वाटचाल समाजावून घेणे.
९. उपयोजित मराठीचे कौशल्य लक्षात घेणे.

#### नेमलेली साहित्यकृती :

बोलगाणी (कवितासंग्रह) मंगेश पाडगावकर, मौज प्रकाशन, मुंबई गुण ४०

#### उपयोजित मराठी :

वक्तृत्व : तंत्र व कौशल्ये गुण १०

अ.क्र.	घटक	तासिका	श्रेयांक
१.	कविता : संकल्पना व स्वरूप अ) कविता संज्ञा व व्याख्या ब) कवितेचे घटक क) कवितेचे प्रकार व विशेष ड) मराठी कवितेची वाटचाल	१५	१
२.	मंगेश पाडगावकर : व्यक्ती आणि वाङ्मय अ) मंगेश पाडगावकर यांचा जीवनपरिचय ब) मंगेश पाडगावकर यांचे कविता लेखन क) मंगेश पाडगावकर यांचे काव्यविषयक भूमिका ड) मंगेश पाडगावकर यांच्या साहित्याचे विशेष	१५ Human Value	१
३.	बोलगाणी कवितासंग्रहाचे स्वरूप व वैशिष्ट्ये अ) कवितांचे वर्गीकरण ब) कवितांची आशयसूत्रे क) कवितांची भाषाशैली ड) कवितासंग्रहाची वैशिष्ट्ये	१५	१

6. Ode on a Grecian Urn

- John Keats

**General Topic:**

- Characteristic features of Eighteenth Century British Novels

*professional values*

**Literary Terms:**

- Canon of Literature
- Flat and Round Characters
- Biography and Autobiography
- Confidant
- Novel and Novella
- Heroic Couplet.
- Paradox
- Pastoral
- Poetic Justice
- Poetic Diction

**List of References:**

- David Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack). Supernova Publishers
- Ford Boris: The Pelican Guide to English Literature
- She Stoops to Conquer, New Mermaids edition
- 
- Martinez, Nancy C. Guide to British Poetry Explication. Boston, MA: G.K. Hall, 1991-1995.
- David Scott Kastan, ed., The Oxford Encyclopedia of British Literature. Oxford University Press 2005.

- 1.1 Definitions of Language.
- 1.2 Characteristic features of human Language.
- 1.3 Animal Communication System.
- 1.4 Difference between Human Language and Animal Communication System.

## 2. Phonetics and Phonology *professional*

- 2.1 Phonetics and Phonology
- 2.2 Types of Phonetics- Articulatory, Auditory and Acoustic.
- 2.3 Articulatory Phonetics
- 2.4 Initiation, Phonation and Articulation.
- 2.5 Air Stream Mechanism/Speech mechanism
- 2.6 Organs of Speech
- 2.7 Phonemes
- 2.8 Consonants
- 2.9 Vowels
- 2.10 Description of Speech Sounds(Three Term Labels)
- 2.11 Word Stress/accnt
- 2.12 Phonemic Transcription.
- 2.13 Weak Forms
- 2.14 Intonation.

## 3. Morphology *professional*

- 3.1 Definition of morphology
- 3.2 Types of Morphemes- free and Bound morphemes.
- 3.3 Affixes and its Types—Prefixes and Suffixes
- 3.4 Morphological/ Word Formation processes in English—Major and Minor
- 3.5 Labelled Morphological analysis.

### List of Reference Books:

1. Bansal, R. K., & Harrison J.B. (2006). Spoken English. Hyderabad: Orient Longman.
2. Balasubramanian, T. (2008). A Textbook of English Phonetics for Indian Students. Chennai: Macmillan.
3. Hockett, C. (1960). A Course in Modern Linguistics. London: Macmillan.
4. Jones, D. (1992). The Pronunciation of English. Cambridge: Cambridge University Press.
5. O' Connor, J.D. (1997). Better English Pronunciation. New Delhi: UBS. Roach, P. (1990).

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

Name of the Course: **B.A. (English) Part-III**

Name of the Paper: **Introduction to Literary Criticism**(Paper-VII)

Semester – V

CREDITS: 04

60 LECTURES

**Unit 1. Literary Criticism: Basics (Credit: 01) Lectures (15)**

*Human values*

Literary Criticism: Definitions/Meaning, Nature, Function, Qualifications of a good literary critic

**Unit 2. Classical Criticism (Credit: 01) Lectures (15)**

*- Human values*

Aristotle: Theory of Imitation

**Unit 3. Neoclassical Literary Criticism (Credit: 01) Lectures (15)**

*- professional ethics*

Samuel Johnson's 'Preface to Shakespeare'

*Human values*

**Unit 4. Types of Criticism (Introductory) (Credit: 01) Lectures (15)**

Comparative, Expressive, Feminist, Historical, Social, Textual, and Theoretical

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR  
UNIVERSITY, SOLAPUR**

Name of the Course: **B.A. (English) Part-III**

Name of the Paper: **British Literature (Paper-VIII)**

**Semester V**

CREDITS: 04

60 LECTURES

**Survey Topics:** Credit 01

Lectures 15

1. Characteristics of Elizabethan Stage
2. Romance and Fantasy in English Novels

professional values

**Poems:** Credit 01

Lectures 15

1. Edmund Spenser: *Ice and Fire*
2. John Donne: *Lovers' Infiniteness*
3. William Shakespeare: *True Love*
4. John Milton: *When I Consider How my Light is Spent*
5. George Herbert: *The Flower*

Human values

**Drama:** Credit 01

Lectures 15

1. William Shakespeare: *Antony and Cleopatra*

Gender ethics.

**Novel:** Credit 01

Lectures 15

1. Thomas Hardy: *Two on a Tower*

Human values.

**References:**

1. Shakespeare, William, *Antony and Cleopatra*, Rupa & Co 2004.
2. Hardy, Thomas, *Two on a Tower*, Everyman India, 2010.
3. David Scott Kastan, ed. *The Oxford Encyclopedia of British Literature*, Oxford University Press, 2003.
4. Ford Boris, *The Pelican Guide to English Literature*, Penguin Books, 1955.
5. Green, David (Ed.), *The Winged Word* MacMillan Publishers India Pvt Ltd. 2016.
6. Herbert J. C. Grierson *A Critical History of English Poetry*, London, Hogarth Press, 1946.
7. Kettle, Arnold, *An Introduction of Novel*, Universal Book Stall, Vol 1 & 2.
8. Mundra J.N., and Mundra S.C. (1998), *A History of English Literature*, Vol. I, II, III.